

Avila Examiner

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Avila College, Kansas City, Mo.

February 12, 1982

Avila receives art gifts

by Denise Kaufman

In keeping with the tradition of the past few years, Avila has recently been given two new works of art to beautify the campus. A magnificent sculpture entitled 'Four Kite Forty' adorns the Foyle Chapel, creating added dimension to the area. The Office of Continuing Education is embellished by a 4 x 8 ft. paper construction which has been generously donated by Miss Eleanor Ettinger. These works were created by prominent New York artist Jasha Green, who was recently commissioned by the state of Israel to design a monument commemorating the Enteebee Rescue Mission.

Avila is indeed lucky to acquire these two extraordinary treasures of art which are not only used for display purposes, but also serve as an aid in teaching the various aspects of design as well. Whenever possible, it is strongly urged that everyone stop by and view these two artistic masterpieces, it is an experience that will not be forgotten.



Avila's Pon Pon squad has had a lot to cheer about lately with the men's basketball ranked #3 in district 16. Cynthia Sandifer is at the top and clockwise, are Nancy Sullivan, Amy Cooperlader, and Rosa Byrne. (Photo by Emrol Edwards)

Glass Menagerie opens tonight

An experience in great American playwriting and literature — *The Glass Menagerie* offer a thoughtful and sophisticated evening of theatre entertainment. Tennessee Williams, also author of *Streetcar Named Desire* and *Summer And Smoke*, captures the elements of great tenderness, beauty and strength in *The Glass Menagerie*.

"Glass" is a story of continuing importance to contemporary societies. An interdependent family is torn

apart by the conflicts between family responsibility and individuality; between traditional values and a rapidly changing and mobile society. *The Glass Menagerie* is also a warm, human and touching memory of a young man who left his family behind him. Tennessee Williams displays his genius by combining the surrealism of memory with the realities of family life and western societies.

The set, designed by James Blackwood, Associate Professor in Scenic Design, cap-

tures the incompleteness of memories in a shadowy, airy set which focuses only on parts of things remembered.

Reservations for February 12, 13, 19 and 20 performances in the Goppert Theatre can be made by calling 942-8408. V.I.P. (complimentary) tickets are available to all faculty and students of Avila. General public prices are \$4.00 for Adults, \$3.00 for Senior Citizens and Students. Reserve your seats now, call Ext. 290 on campus or 942-8408.

Who's Who selects 6 Avila students

The 1982 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will carry the names of 6 Avila College students, who have been selected as being among the country's most outstanding campus leaders. These students are: Theresa Doyle, Susan Frenzen, Margaret Kuhn, Kelley McQuillan, Chris Ojile, and Lisa Werth.

Campus nominating com-

mittees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities, and future potential.

They join an elite group of students from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Valentine's Masquerade Ball Tomorrow Night

by Denise Kaufman

Costumes are being stitched, wigs are being styled, and masks are being made, in preparation for Avila's Valentine Eve Masquerade Ball, which will be held on Saturday, February 13, 1982.

The site for this gala will be the Bel-Air Clubhouse which is located at 75th and Blue Ridge Blvd. The festivities will begin promptly at 9 p.m. and continue until midnight. The music will be provided by the band 'Jeopardy'.

Six SGA members will be on hand to act as judges for the costume contest. Two judges will select one winner from the categories of best romantic lead in films, fiction, or history. Awards will be based on such criteria as originality, authenticity, and creativity. The lucky winner in the historical romantic lead costume division will receive a dinner for two from Houlihan's Restaurant and a buggy ride around the Plaza.

Dinner at an undisclosed

eatory will be given to the individual who dons the best costume for a romantic lead in films. Moreover, a lavish evening at the EBT Restaurant and a special surprise will await the winner for the best romantic lead in the fiction division. This evening promises to be filled with mirth, merriment, fun, and romance — something that no one should miss.

Chaplain's Hours

Campus Chaplain Father Lyons is currently available on Wednesdays, from 12:30 to 3:00 p.m. in his office in Blasco Hall. His office is located on the upper level, on the south end of the hall adjacent to the office of Sister Rose Anthony.

Individual appointments can be made by calling Sister Ellen Marie at Ext. 202. Beyond these established hours, Father Lyons will be happy to schedule appointments with students at other convenient times during the week.

Student leadership positions open

Twenty-five student leadership positions are open for elections March 16-18, 1982. The All-Campus Spring Elections will select the Student Government Association (SGA) Chairperson, Secretary, Treasurer and 16 Senatorial positions.

Elections will determine the Student Union Board (SUB) Chairperson, Vice Chairperson and Secretary/Treasurer. The five committee chairpersons are chosen by an application/interview process following the elections.

Three positions at-large will be selected for the Student Activity Fee Board

(SAFB).

Candidate qualifications are students must be members in good standing with the Avila student body and must maintain a minimum GPA of 2.0.

In addition, the Chairperson of SGA must have been a student for one year previous to his/her election and be a full-time student or a part-time student from a department which has 50 percent or more part-time majors.

Students planning on running for elective office are encouraged to complete necessary preparations as soon as possible. Nomination Petitions may be obtained

from the Office of Student Life and must be filed with that office by Monday, March 8, 1982.

According to the SGA Constitution and By-Laws:

— Candidates may file only one nomination petition for an office for which they are running; however, candidates may run for more than one office so long as they choose and declare the one office they are running for one week prior to the date of election.

— The nomination petition shall bear the signatures of at least fifty members of SGA, but members of SGA may sign more than one candidate's petition.

— Student Council Executive Board candidates must submit a nominating petition bearing at least seventy-five signatures of Avila students.

— Student Council Senate candidates represent their academic department (Business and Economics, Education and Philosophy, and Social Sciences.)

— The Election Committee (student representatives of SGA, SUB and SAFB) shall supervise the elections and certify their results.

— No member of the Election Committee is eligible to run for a position on Student Council, Student Union

Board, or Student Activity Fee Board.

— Any election is invalid unless twenty-five per cent of the SGA votes.

Election polls will be in both Marian Centre and O'Reilly Hall.

"It is important for candidates to actively campaign, at least posters and an Avila Examiner article and ad. A lack of campaigning leaves the voters uninformed and reluctant to vote; possibly resulting in an invalid election if less than 25% of the students vote," said Deb Volkmer, Assistant Director of Student Life Activities.

Editorial Notebook

Please give it a break

Snow has been getting a bum rap lately. People are making it the sole cause of all their misery, problems, and depression. Yet a closer look shows that snow is the innocent bystander in much of this.

Drivers panic at the announcement of snow on the radio and television. Their worst problems do not come on the snow but on the ice. The two are not one, though they are related. In addition these drivers are their own worst enemies, attempting speed records on streets ready for the Ice Follies.

The latest conversation rage is also blamed on snow, gas bills. While it is true it snows when it is cold it is also true it can be cold without the snow. Snow didn't bring on deregulation, Congress did. Now you know where to write.

We could all learn from children who are the only ones who really know how to live with snow. They enjoy it, play in it, they become a part of it. Unlike adults they are not always breaking their backs to try and move it out of their way.

Let's stop giving snow the cold shoulder. If we're not nicer to it it's likely to start dumping on us, to the tune of 20 or 30 inches.

"The Elephant Man" shows tonight

A distinguished cast and crew bring to the motion picture screen a compelling and extraordinary dramatic experience with "The Elephant Man," a Brookfilms Production released by Paramount Pictures, which will be showing tonight at 7:00 and 9:15 in Marian Center.

The acclaimed talents of Anthony Hopkins, John Hurt, Anne Bancroft, Sir John Gielgud, Dame Wendy Hiller and Freddie Jones combine to bring to cinematic life the true-life story of John Merrick, who became known as The Elephant Man in Victorian England, and who was only spared from a life of utter degradation by the courage and compassion of Frederick Treves, a brilliant young surgeon at the London Hospital.

The screenplay by Christopher DeVore and Eric Bergren and David Lynch was produced for the screen by Jonathan Sanger and directed by David Lynch. Stuart Cornfeld was the executive producer of "The Elephant Man," which honestly probes the complex and multi-level emotional experiences faced by a man so hideously deformed that he was condemned to a life as a freak in a circus sideshow, known to audiences throughout Europe, given a chance by a dedicated doctor to live his last remaining years with dignity and grace.

The intriguing, very human and moving film is not about ugliness and isolation as much as it is the story of the tenderness of the unknown against the cruelty of the crowd who are always frightened of things they don't understand. It is also a love story on several levels. Firstly between The Elephant Man and the doctor Treves, and then the curious relationship with the circus proprietor who "owns" him and puts him on public display, dependent upon each other for

their livelihood.

The distinguished talent of Anthony Hopkins portraying the brilliant surgeon Treves in "The Elephant Man" have recently been seen on screen in "A Bridge Too Far," "Audrey Rose" and as the bedevilled ventriloquist Corky in the highly successful film "Magic." John Hurt, who stars in the enormously difficult title role as the grotesquely disfigured Elephant Man, received an Academy Award nomination for his work in "Midnight Express," and his astonishing acting range has been applauded in such diverse showcases as "The Naked Civil Servant" (where he received extravagant praise as Quentin Crisp), his Caligula, the crazed dictator in the BBC-TV "I, Claudius," as well as the motion pictures "A Man For All Seasons," the hugely successful "Alien" and the forthcoming "Heaven's Gate."

Anne Bancroft stars as Mrs. Kendal — toast of the London theatre and society — in "The Elephant Man," who in Victorian England was considered by many to be the finest actress of her time, and who introduced The Elephant Man to theatre. The distinguished Sir John Gielgud plays Mrs. Carr Gomm, whose sympathetic attitude towards The Elephant Man helped him gain admission to the hospital in the face of considerable opposition, and Wendy Hiller, who became a Dame in 1975 for her creative contributions as an actress, stars as Mothershead, the London Hospital's Head Matron.

From the beginning, the creative talents behind the motion picture "The Elephant Man" were determined to make the story very human and moving, despite its strong and often tragic true tale. By daring truth with poignant and insight, they have created a rare screen experience.



Dr. Paul LaMaire is shown advising a student. Dr. LaMaire is the head of the Religious and Philosophy Studies Department at Avila. (Photo by Kathy Hall)

Dr. Paul LaMaire

"The importance of training minds"

In times like today when many teachers are leaving the profession, there is one teacher who will never leave.

Dr. Paul LaMaire has been teaching for 17 years, and feels that "training the minds is much more important than making money."

Dr. LaMaire has been an instructor at Avila for 9 years, and is the head of the Religious and Philosophy Studies.

In one of his classes, Love, Sex and Marriage, he teaches from a book he wrote and published — *Marrying Takes a Lifetime*, which he wrote in the summer of 1979.

Working on the book like a regular 8-5 job, it was accepted by the second publisher who reviewed it. "I had

been teaching marriage courses since 1973," remarked LaMaire, "and felt that all these ideas in my head should be put down on paper."

His second book, *Personal Decisions*, is expected to be out sometime in May. First written in 1974, xeroxed copies are being used until the finished product is out.

Prior to coming to Avila, LaMaire lived and taught in California and the Philippines. Originally from New York, he traveled to France to trace his roots and attend the University of Strasbourg, where he graduated with a Doctorate in Religious Science.

His interest in Avila lies in the traditional and non-traditional people. Teaching be-

cause he did well in school and "is a good way to help educate minds and develop intellectual curiosity," LaMaire enjoys the personal contact with various people, and having the freedom to make his own schedule.

During the last two years, he has had two series of articles published in the *Religious Teachers Journal* — "Our Christian Roots" and "Great Catholics".

"LaMaire is a really nice person . . .; he's the type of person you go to when you need someone to listen" says one of his students. For anyone who may like to read his book, *Marrying Takes a Lifetime*, it's available in the bookstore.

Writing for publication seminar

The Avila College Department of Continuing Education is sponsoring a one-day seminar, WRITING FOR PUBLICATION, devoted to cleaning the cobwebs from your writing to make it more publishable. The seminar will

be held on Saturday, February 13, 1982 from 9:00 a.m. to 4:00 p.m. in the Whitfield Centre Conference Room. Cost is \$30.00 and includes lunch.

The purpose of this seminar is immediate improvement in the writer's productivity. Topics include: elements of style, self-editing, outlines and roadmaps, restarting, slumps and cycles, organiza-

tion and files, habitat, use of time, research, materials and bibliography of helpful books. Each participant will be encouraged to share his/her writing experiences with the rest of the class.

For further information or to register, contact Avila College Department of Continuing Education, 816/942-8400, Ext. 280

CPR Day

March 27 will be CPR Day at Avila. The event will be held in Mabee Fieldhouse from 12:30 - 4:30 p.m. It is sponsored by the Student Government Association and will be assisted by the CPR Now office of Kansas City.

CPR, which stands for cardio pulmonary resuscitation is a life saving technique currently being taught throughout Kansas City and the country.

The day will start with a 28-minute training film followed by instruction with manikins. There will be 60 manikins available for the expected 300 people.

Those participating must either wear their sneakers or socks only to avoid damage to the gym floor.

Watch the Examiner and bulletin boards around campus in the near future for sign up locations.

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For more information, please contact:

Deb Volkmer, Assistant Director of the Office of Student Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

Letters to the Editors are always welcome.

Nursing Department receives Helene Fuld grant

by Mark Johnson

Avila's Nursing Department was recently awarded a \$35,000 Helene Fuld Grant. The grant is a combination of audio-visual equipment, programs, and other learning materials.

Avila is the first four year institution to be funded by the grant. In the past the grants had only been awarded to hospital nursing schools.

The Helene Fuld Grant program was started during the 1930's in New York with \$20,000. It is now a multi-million dollar program.

Media specialist Rick Raglow says "one of the program's goals is to enable schools to produce their

own learning programs whether it be on videotapes, slides or filmstrips."

Each school in the Helene Fuld network then submits one program a year to the national foundation. Last year the top twenty programs were then chosen, reproduced, and made available to all the schools in the Helene Fuld network, around 160 at last count.

According to Raglow this has numerous benefits for the schools involved. They receive the top programs at no cost; programs that could cost upward of \$400. In addition schools who have their programs selected receive national prestige.

Among the equipment received is an indoor television studio package which includes a color camera, several monitors, editing equipment, a portable lighting kit, microphones, and a mixer.

The software package contained programs chosen by the Nursing Department which consisted of videotapes, slide presentations, filmstrips and books.

Looking into the future Raglow would like to see more study and learning space for the students. He feels, "the new equipment and programs received will help broaden the students horizons in the nursing profession."

VA Work-Study Program

The Avila College Veterans' Affairs Office is looking for qualified veterans to work part-time in the VA Office under the VA Work-Study Program.

The VA Office provides support services for Avila's veteran students. These services include such things as processing student enrollment certifications, answering student questions, and maintaining student files.

VA work-study students

are paid minimum wage (\$3.35/hr) and may work up to 250 hours per semester. Students must be enrolled on a full-time basis in order to be eligible for VA work-study.

Interested veterans should contact the Coordinator of Veterans Affairs to receive more information about this job opportunity.

Qualified students would be able to start work this semester.



Happy Valentine's Day!

"The Shadow Box" to be presented Feb. 16, 17

Michael Cristofer's play, *The Shadow Box*, a successful play on American Stage and a T.V. movie, will play in the Actor's Laboratory Theatre in O'Reilly Hall February 16th and 17th at 8 p.m. Admission to the general public is \$2.00, V.I.P. complimentary to Avila Students and Faculty. General Seating.

The Shadow Box is a deeply moving story of three terminally ill patients, who, with their loved ones, confront their imminent deaths. Often serious, often witty, this play is always touching.

Because *The Shadow Box* is a play about 'Death and Dying' and is loosely based on Kubler Ross research findings on this issue, a death and dying seminar will be held in Room 101 in O'Reilly Hall on February 16th from

7 p.m. to 7:45 p.m. preceding the performance. Admission to the seminar is free. David Wissman from the Social Sciences Department, Ruth Santee from the Nursing Department, and Dr. Stephen Sirridge from the Psychology Department will conduct the introductory seminar on 'Death and Dying' as it relates to the play.

For additional information call 942-8408. *The Shadow Box* is an SAFB sponsored activity.

Help with writing skills available

The College Skills Center is offering Avila students a variety of assistance to strengthen their writing abilities. These sessions are offered without charge to students. Two new services are available this semester.

The writing lab: These sessions are open to all students who would like to improve their basic writing skills. Material to be covered includes

grammar review, punctuation, paragraphing, outlining, common errors, sentence structure, confusing words, and footnotes/bibliographies. No special enrollment or registration is required. Students may attend any or all sessions and may enter the program at any time during the semester. The Writing Lab will be held in Room 105 on Monday evenings from 7 to 8 p.m.

Paper writing assistance:

These sessions will provide all interested students with individual, personalized help in planning, researching, organizing, writing, proofreading, correcting, and documenting papers for their classes. Both the Modern Language Association and the American Psychological Association documentation formats will be explained. This assistance is available every Monday evening from 6 to 7 p.m. in Room 105.

Picture YOU In

This. The March

PHOTOGRAPHY

CONTEST

sponsored by SUB



Financial aid available for students

With tuition increases scheduled for the 1982-83 school year students are urged to look into the possibility of financial aid to help meet their educational expenses.

Financial aid applications are currently available in the financial aid office located in lower Blasco Hall.

Many students do not think of applying for aid until late in the school year. Financial Aid Director Carter Beck says, "that students should apply as early as possible since a number of the programs award their aid on a first come, first serve basis."

The Missouri Student Grant Program is one of these students who have received aid before and are seeking aid for the first time are urged to apply as soon as possible for this program in particular.

A majority of Avila students do receive some form of financial assistance from federal, state, institutional, and private sources.

If anyone has further questions they should contact the Financial Aid Office.

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of Greater Kansas City

Avalanche upsets Drury 67-66; No. 3 in District

Plays Mo. Valley tomorrow

by Nancy Burnor and Mark Johnson

Avila found the cards stacked against them when Rockhurst came to play them in a high stakes game of basketball. When the final card was drawn, the Avalanche found themselves coming up short 76-67.

Jim Donnelly scored Avila's first 2 baskets, but from there on, things went downhill. The Hawks controlled the boards and took advantage of Avila turnovers.

Baxter Jones pulled Avila's within 3 points by halftime 34-31 when he hit 3 outside jumpers. But the Avalanche failed to take the lead, allowing the Hawks to take a 10 point lead with 9:16 remaining. The Hawks maintained this lead through the rest of the game.

After the game, Avila Coach, Bill Waris, said, "the team that wanted it the most tonight won."

High scorers for Avila were Mark Hatchett and Jones, finishing with 16 and 14 points respectively. Hatchett also led in rebounds finishing with 11.

Finishing the game with perfect shooting nights from the floor, were Donnelly with 5 out of 5 and Fred Haney with 4 of 4.

This game also marked the dedication of the Mabee Fieldhouse. In the pregame ceremonies, Avila College President, Sister Olive Louise, gave a welcome to a capacity crowd. Dean of Students Lynn Cupkie served as Master of Ceremonies throughout the program. Sisters Rose Anthony and Ann Dominic gave the invocation prayer followed by "The Star Spangled Banner" sung by Jim Wright and Nancy Nail.

Coach Waris opened the halftime activities with a few brief remarks. He was followed by Donald Moyers of the Mabee Foundation. Most Reverend John Sullivan blessed the fieldhouse with a routine by the Avila Pon Pon Squad following.

Avila moved to the number 3 spot in the rankings on the strength of its 67-66 upset win over number 1 ranked Drury. Bob Harbin sank the

winning free throw with 0:24 left on the clock giving Avila the win.

Hatchett once again led the Avalanche with 20 points and 7 rebounds followed by Jones with 18 points and 11 rebounds. The Avalanche shot 54.2% from the floor and 68.2% from the free throw line.

Three straight steals by Hatchett, Jones, and Darrek Porter enabled Avila to overcome a Mid-America lead and tie the game at 37 all early in the second half. Avila then ran off 8 straight points to take control of the game. The Avalanche finished on top 74-68. Donnelly was high scorer finishing the game with 19 points. Jones was right behind him with 16, and Hatchett led in rebounds with 12.

UMKC gave Avila all it could handle in a triple overtime game that saw the Avalanche come out on top by one, 60-59. Jones led Avila with 22 points and 15 rebounds. Hatchett pulled in 13 rebounds and Harbin finished with 16 points.

Avila jumped out to an early 19-10 lead against Evangel and led the rest of the way. At one point in the second half, the Avalanche were rolling along with a 59-41 lead. Evangel slowed their roll though, and narrowed Avila's final margin of victory 72-62. Jones led the Avalanche finishing with 16 points and 12 rebounds. Hatchett and Harbin each scored 12 points with Hatchett also finishing with 8 rebounds. As a team, Avila shot 33 of 58 from the floor with no individual player shooting under 50% in the game.

For the season, Hatchett is leading in scoring with an 18.3 average, rebounding with 10.4 per game, and with free throws with 81%. Jones is second in scoring and rebounding averaging 17 points per game and 7.2 rebounds.

As a team, the Avalanche is shooting 49.2% from the floor and 70.7% from the free throw line. With a current 13-5 record, Avila is shooting better than 69 points per game (on the average) and averaging better than 35 rebounds per game.



Kathy Hale (23) eludes two Rockhurst defenders and a third with help from Mercla Huss (24).

Lady Avalanche sinks Pirates

Plays Southwest Baptist Tuesday

by Mark Johnson

The Lady Avalanche travel to School of the Ozarks tomorrow night in search of a win. Avila's next home game will come Tuesday night against Southwest Baptist.

On Wednesday they will play their final home game of the season against School of the Ozarks at 5 p.m. It will be the first half of a double header to be followed by Avila's men's team against Benedictine.

Avila used strong defense and rebounding to roll by Park 60-49. Kathy Hale had the hot hand for Avila in the first half as she hit for 6 of 11 from the floor. In the first half she also had four steals.

The Lady Avalanche opened the second half with a 32-23 lead. They quickly increased their lead to 40-23 by stealing four straight Pirate passes and converting them to baskets.

By the midway point in the second half Avila led 48-34. Park made a comeback attempt but the Avalanche defense held firm.

Hale finished the night with 18 points, 5 steals, and 6 rebounds. Darby Chambers was the defensive standout with 15 rebounds, 4 steals, 3 blocked shots and 15 points.

As a team Avila shot 22 of 58 from the floor, 16 of 24 from the free throw line, and pulled down a season high 47 rebounds.

Things didn't go as well when the Lady Avalanche traveled to Benedictine. The Ravens flew by the Avalanche 66-40. Avila trailed at halftime 29-16 and was not able to pull closer the rest of the game.

Hale once again led the scoring for Avila with 14, followed by Donna Babich with 8 points.

Friends University didn't prove too friendly to Avila as they ran by the Lady Avalanche 78-47. Friends only had a 32-24 lead at the half as both teams shot poorly from the floor. Avila only made 9 of 34 and Friends only made 13 of 31 on their field goal attempts.

Avila lost the game in the second half when Friends started running away with the game by outscoring Avila 46-23 in the second half.

Babich and Chambers led

the scoring with 12 points apiece. Susan Sulzer was the standout defensive player with 11 rebounds and 5 blocked shots for Avila. Teresa Crimi helped out with 5 rebounds and 4 steals.

Rockhurst defeated Avila for the second time this year 65-37. Avila had a dismal first ten minutes in the game as they fell behind 23-2. Avila did battle back to trail only 33-18 at the half.

That was as close as they were to get the rest of the game though as their leading scorer Chambers left the game with a minor injury.

From the Bench

Little did he know

by Mark Johnson

Poor pitiful Paul Mulvey.

This disillusioned misbegotten man thought he had been hired by the Los Angeles Kings to play hockey.

After all they had given him a hockey uniform and skates. He actually thought he was supposed to skate, hit the puck past the goalie, and win a game for his Kings now and then. No one had ever told him he was there for another reason.

He soon found out. While he was on the bench a fight broke out on the ice. Los Angeles Kings Coach Don Perry ordered him to join in the fight. Mulvey refused to do so. To him his stick was for hitting the puck, not someone's head. The ice was there to skate on, not to serve as

a canvas.

Perry was suspended 15 days for ordering Mulvey to join the fight. Mulvey was placed on waivers and claimed by no one. The hockey player who would not fight is now residing in the minor leagues.

The suspended Kings coach says his penalty is too severe. "I didn't think it would nearly be this severe. I thought I might get a fine or something," he said. Perry also believes he didn't do anything wrong.

Mulvey received support when Tony Esposito of the Chicago Black Hawks and president of the NHL Players Association called the incident a complete black eye for the league.

It was caused by a coach who didn't even land a punch.

Intramural Basketball Schedule

Sunday

Feb. 14	1:00 - 2:00 p.m.	2:00 - 3:00 p.m.	3:00 - 4:00 p.m.
Court 1	Women's Tourney	Estell vs. Cook	Women's Tourney
Court 2	Women's Tourney	Ingram vs. VanFleet	VanFleet vs. Cook

Wednesday

Feb. 17	8:00 - 9:00 p.m.	9:00 - 10:00 p.m.
Court 1	Bracken vs. Ingram	LeBeau vs. Williams
Court 2		Bracken vs. Kasten

Sunday

Feb. 21	1:00 - 2:00 p.m.	3:00 - 4:00 p.m.
Court 1	Wissman vs. Kasten	Williams vs. Ingram
Court 2	Estell vs. VanFleet	VanFleet vs. Wissman
		Bracken vs. Cook
		Estell vs. Kasten

Wednesday

Feb. 24	8:00 - 9:00 p.m.	9:00 - 10:00 p.m.
Court 1	Men's Tourney Game	Men's Tourney Game
Court 2	Men's Tourney Game	Men's Tourney Game